

Fragments Of Old Comedy Volume I Alcaeus To Diocles Loeb

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Summary:

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Fragments of Old Comedy. Old Comedy on Vases | Loeb ... Old Comedy on Vases. V 3 Attic red-figure cup, 450-430. Webster, in *Hesperia* 29 (1960) 261 (B 1, pl. 67B); Moore, *The Athenian Agora. Volume XXX, Attic Red-figured and White-ground Pottery* (Princeton 1997) 326 (nr. 1449, pl. 136); Green "Production" 199-200. Lost & Found: Rediscovering Fragments of Old Toronto Lost & Found asks the viewer to consider the future of heritage conservation in the City and the way that the city's historical fragments can animate today's urban spaces. Panel Discussion: 6:00pm-7:00pm in the Campbell House Ballroom Please join us for an in-depth discussion on the state of heritage conservation in Toronto. Fragments of Old Comedy, Volume II: Diopeithes to ... The era of Old Comedy (c. 485-c. 380 BCE), when theatrical comedy was created and established, is best known through the extant plays of Aristophanes. But the work of many other poets, including Cratinus and Eupolis, the other members, with Aristophanes, of the canonical Old Comic Triad, survives in fragments.

Fragments of Old Comedy, Volume III: Philonicus to ... The era of Old Comedy (c. 485-c. 380 BCE), when theatrical comedy was created and established, is best known through the extant plays of Aristophanes. But the work of many other poets, including Cratinus and Eupolis, the other members, with Aristophanes, of the canonical Old Comic Triad, survives in fragments.

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